

IT'S NOT U IT'S ME // THE POWER PLANT
AUGUST 20 2016

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THE POWER PLANT

© Harbourfront centre

AUGUST 20
2PM - 3AM

STUDIO93H —

L.I.P.

see: g:lc

boop!

SUSPECT STUDIO

ARTS GUIDE

It's Not U It's Me is thrilled to announce a world class summer party series with our partners at The Power Plant Contemporary Art Gallery.

Drawing inspiration from similar events at cultural institutions such as MOMA PS1, Vooruit and the ICA, The Power Plant will transform into a space celebrating the diverse cultures and DIY community spirit of underground dance music with internationally renowned DJs, AV performance art, sculptural installations, and dance floors you can lose yourself in. Highlights include Detroit pioneers Claude Young, DJ Stingray, Rick Wilhite, the Interdimensional Transmissions/No Way Back crew, Dutch disco heads Antal & San Proper, Discwoman acid priestess Volvox, and Chicago industrialist/L.I.E.S. associate Beau Wanzer, to name a few.

Come dance with us on July 9, July 30 and August 20, while the sun sets over the waterfront terrace, then head inside and align your body and mind in the sensory overload of our corridors and 3 storey Harbourfront Centre Theatre. Break up with the mundane and rekindle the soul. This is the undiluted dancefloor sublime, straight from the source, where your sweat equity pays spiritual dividends.

It's Not U, It's Me.
Are U Committed?

Tickets are on sale at itsnotuits.me/pp16.
Check out the video trailer for lineups and more info.

It's Not U, It's Me is a collective of Toronto party enthusiasts (including Assembly, Deep Gold, Format, Groove, Boop, and Work In Progress, among others) dedicated to furthering dialogues on what, where, and how underground dance music can be.
www.itsnotuits.me

The Power Plant Contemporary Art Gallery is Canada's leading non-collecting, public art gallery dedicated exclusively to contemporary visual art from Canada and the world. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to a diverse group of living artists while engaging equally diverse audiences in their work.
www.thepowerplant.org

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Curatorial Brief

'PACES' serves both as the title of the arts programme for the final installment of It's Not U It's Me's Power Plant shows, and a formal analogue of its curatorial conceit. 'PACES' is a 'SPACE' changed.

Over time, the ideals that once acted as foundation for dance music – its creation and the experience of it – have seen some erosion. But the sediment of that erosion has not gone uncollected, protected. Memories were stamped on wax, and a righteous indignation for those who would see its greatest assets tossed aside, still remain. Thus, 'PACES' returns to the desire to create better, safer spaces for those not granted them by privilege. It reminds us to question

the speed at which we are moving, to pause, and to look next to ourselves at those who surround us, those with whom we must share a world. And, perhaps most importantly, it implores us to remember that acknowledging how little we understand (with our eyes, especially) is the first step on the path to understanding more.

—Nick Yim, L.I.P.

Karl Skene

Disco Eclipse



Karl Skene

Artist Profiles

Concept

A combination of vintage and modern technology will be used to evoke cosmic imagery, allowing partiers to lose themselves in an immersive environment that transcends time and place.

Artist Profile

Karl Skene creates audio-reactive, site-specific visuals for party environments. With minimalistic tendencies and an improvisatory approach, he facilitates immersive, psychedelic experiences.

Web

youtube.com/user/skarltin

Boop!

The !Boopy!Groopies!: [SAFE] space is the place



Boop!

Artist Profile

boop! is pōny pōny pōny, Kieran Adams, Cameron Lee, Victoria Cheong, Jeremy Laing, Thom Gill, Philippe Melanson

Introd∞cing b∞p!

~Boop! has colours 4 yr eyes, sounds 4 yr ears, and vibez 4 yr heart & soul

~Boop! wants to make you move

~Boop! wants us to come together

~Boop! create dance parties that give us the space/time/volume 4 us to show ourselves how *truly Important* it is for us to come together and move our bodies to beautiful noise in a loving room

!Boop! is deeply committed to providing a SAFE space that is free from sexism/racism/homophobia/transphobia/agressive behavior of any kind

~Boop! presents the !Boopy!Groopies!: [SAFE] space is the place

Our buddies' bodies: pylons, bright colour and luminous white fabrix, invited guests wear custom body barricades, to make visible and physical a need for safe spaces & dialogue on the dancefloor.

!Boopy!Groopies! orange U glad we're taking up [SAFE] space???

Thank You Kindly, Sidney Starkman, and Nadia Gohar

Stoop



Thank You Kindly, Sidney Starkman, and Nadia Gohar: Stoop, 2016.

Artist Profile

Thank You Kindly (Allegra Christie and Ariella Starkman), Sidney Starkman and Nadia Gohar

Web

Instagram: @thankyou_kindly

Historically, the stoop served an important cultural function as a spot for brief, incidental social encounters. Conversation and greetings stemmed from the stoop, where, within an urban environment, it was a place to share information and reaffirm casual relationships.

In this way, it maintained both a social and practical value. Similarly, raves also possess a duality. While potentially isolating, they have tremendous capacity to foster connectivity and build community; they can exist as a liminal space where isolation can beget integration and the tension's of the surrounding world can subsist.

In this vein, our project suggests that a break – much like a stoop – can become a transformative experience. The site-specific installation seeks to engage the community and provide a place to recharge while remaining present. It begs the question: What if the necessity to break (alone or with others) was integrated into spaces and communities rather than isolated from it?

Included in the installation are questions meant to provoke discussion by way of Toronto-born, Montreal-based artist and painter Sidney Starkman. This is a collaboration between Starkman, Toronto-based, Cairo-born artist Nadia Gohar, and Thank You Kindly – a Curation and Production project by Allegra Christie and Ariella Starkman.

Philip Skoczkowski

Sonic City



Philip Skoczkowski, Sonic City

Concept

Sonic City is a documentary exploring the relationships between urban development and music culture. With places and spaces at the core of the project, Sonic City sheds light onto music production, consumption, and dissemination across Toronto and beyond.

Artist Profile

Philip Skoczkowski is a multidisciplinary researcher/practitioner whose work revolves around contemporary citizen engagement, culture and development.

Web

skoczkowski.com

Vanessa B. Rieger

Night Life Guard



Vanessa B. Rieger, Night Life Guard

Concept

NIGHT LIFE GUARD will provide party goers with basic safety needs such as hydration, social support, party favours and information. NIGHT LIFE GUARD will be helping uphold INUIM's Safer Spaces Policy while facilitating party.

Artist Profile

NIGHT LIFE GUARD started back in 2011 by multi-disciplinary artist Vanessa B. Rieger.

Sophia Katz

Disc Oh Heaven



Sophia Katz, Disc Oh Heaven

Concept

Disc Oh Heaven is a generative video work which aims to illuminate the dissolving of the self in motion. Created with Max MSP, internet-sourced videos of dancing melt into each other, transforming into one fluid, colourful ever-changing vibration.

Artist Profile

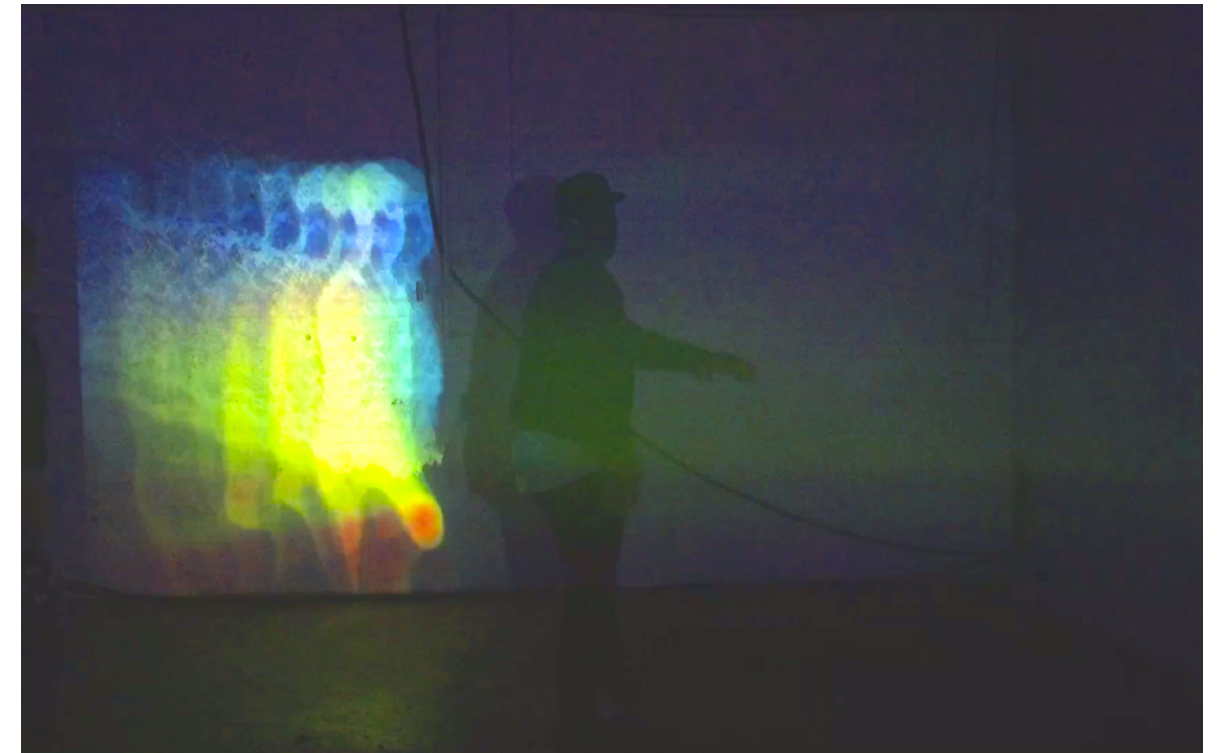
Sophia Katz (b. 1994) is a writer, musician, and media artist living in Toronto, Ontario.

Web

sophia-katz.com/

Dan Thornhill

Industria Echoes



Dan Thornhill, Industria Echoes

Concept

Located in a defunct power plant, silhouettes of remaining energy dance on the walls and evaporate to the echoes within. Materials include a thermal camera, projector, and effects.

Artist Profile

Dan Thornhill is a multimedia artist motivated by technology and music, exploring video, sound, programming, electronics and fabrication.



Curatorial Team

L.I.P. // Nick Yim

Boop!

Rebaie by Rebée // Cam Lee

Suspect Studio // Sophia Katz

Studio 93H // Michael Seater + Miles Gertler

Thank You Kindly

It's Not U It's Me

Past Events



Sanctuary
It's Not U It's Me / Long Winter
May 20, 2016
Sts Cyril & Methody Church
237 Sackville St



Split Personalities
It's Not U It's Me
January 15, 2016
Bambi's / 76A Geary



Shoppers Dance Mart
It's Not U It's Me / Long Winter
January 30, 2016
Galleria Mall

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